

Allison Ching Hang Ng

Contact

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Education

Monash University | 2019 - 2023

- Bachelor of Information Technology*
 - Majored in Interactive media & Game Design
- Bachelor of Fine Art*

Lauriston Girls' School | 2015 - 2018

Skills

- Skilled at 3D modelling design with Autodesk Maya, Autodesk Mudbox, Substance Painter and Unity
- Skilled at multi-media projects with Adobe Photoshop, After Effect, Premiere Pro, InDesign, Audition and Reaper
- Skilled at html, CSS, Java script, JQuery, Java and SQL coding
- Skilled at diverse art techniques with oil painting, anatomy drawing, color theory and digital painting
- Strong leadership, time management and interpersonal communication skills
- Fluent in English, Cantonese and Mandarin

Other experiences

Monash Art, Design and Architecture

Telephone Volunteer | 2022 September

- Provided detailed information to answer Year 12 students' questions about the specific degree programs offered and university enrollment

Monash Christian Union

Treasurer | 2020 December to 2022 November

- Manage club finances including detailed planning and strategy to balance the club's income and expenses
- Work closely with club members to strategize and execute club events

Monash Overseas Christian Fellowship

Camp Team Leader | 2021

- Co-led and mentored a dedicated team
- Collaborated with senior committee members to enhance camp activities through active discussions and implementation

Summary

Enthusiastic and dedicated artist, driven by a passion for multimedia projects that explore the intersection of traditional and technological mediums, pushing the boundaries between art and technology.

Experience

Act One group show (Fly Little Bird Gallery)

Participant | 2023

- Collaborated with 7 other artists over months to curate the show including conceptualisation of the show and planning

Student project 'Memory Lane'

3D modeler | 2022 July to 2023 June

- Participated with a team of six members in the development of a 3D immersive experience based in Unity
- Designed, modeled, UV mapped and textured 3D environments, props, and lighting setups to establish the desired mood and tone for the scene, while incorporating feedback from the team and supervisor to maintain a cohesive art style
- Assisted in the creative proposal by co-writing and co-pitching the narrative of the project, as well as developing multiple illustrations, conceptual arts and storyboard
- Worked closely with the team on sound editing and creation to ensure it aligned with the project's narrative

Tolarno Hotel award

Winner | 2022

- The oil painting 'There is no place like my room' won the award from MADA Now 2022 exhibition, and has been acquired for display at the Tolarno Hotel

CCC Rotary Secondary School year 7 pre-school programme (Based in Hong Kong)

Staff worker | 2019 July

- Organised orientation activities for all students transitioning from primary school to secondary school
- Worked collaboratively with other staff members to improve support system for incoming secondary school students.
- Taught students' foundational knowledge of subjects including visual art, languages, and math

DIVA photo (Based in Hong Kong)

Intern | 2019 June

- Assisted in the setup of the scene for photoshoot, including selecting and arranging decorations, props, and backdrops
- Collaborated closely with the photographer to ensure the lighting setups of each scene met the clients' desired visual outcomes

* Reference is available upon request